

	<p>Object: [Venere e Adone; Vénus embrassant Adonis au reour de la chase; Venus and Adonis After the Hunt; Venus und Adonie nach der Jagd]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PTesta Kopie AB 3.6</p>
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Description

Vermutlich Teil einer Reihe mit Radierungen nach P. Testa.

Alternative Titel: Druckgraphik PTesta Kopie AB 3.6.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 138 mm; Breite: 179 mm

Events

Template creation	When	1632-1700
	Who	Pietro Testa (1611-1650)
Printing plate produced	Where	
	When	1632-1700
Intellectual creation	Who	
	Where	
	When	
	Who	Pietro Testa (1611-1650)
	Where	

Was depicted (Actor)	When	
	Who	Venus
	Where	
Was depicted (Actor)	When	
	Who	Adonis
	Where	
[Relation to person or institution]	When	
	Who	Venus
	Where	
[Relation to person or institution]	When	
	Who	Adonis
	Where	

Keywords

- Arrow
- Canidae
- Graphics
- Huftiere
- Hunting
- Hunting dog
- Jagdbeute
- Landscape
- Liebespaar
- Net
- Putto
- Quiver
- Rast
- Spear
- Sus scrofa

Literature

- Bartsch 1802-1821. , S. XX.222.25.Kopie
- Bellini 1976 (Testa). , S. 46.13.a.Kopie
- Le Blanc 1854-1890. , S. IV.20.24.Kopie
- TIB. , S. XXXXV.147.25.Kopie