

	<p>Object: [Il Sacrificio di Ifigenia; Le sacrifice d'Iphigénie; The Sacrifice of Iphigenia; Die Opferung der Iphigenie]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PTesta Kopie AB 3.5</p>
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## Description

Vermutlich Teil einer Reihe mit Radierungen nach P. Testa.

Alternative Titel: Druckgraphik PTesta Kopie AB 3.5.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 137 mm; Breite: 178 mm; Blatt:  
Höhe: 139 mm; Breite: 179 mm

## Events

Template creation

When 1640-1700

Who Pietro Testa (1611-1650)

Where

Printing plate produced

When 1640-1700

Who

Where

Intellectual creation

When

Who Pietro Testa (1611-1650)

Where

Was depicted (Actor)	When	
	Who	Artemis
	Where	
Was depicted (Actor)	When	
	Who	Iphigenia
	Where	
Was depicted (Actor)	When	
	Who	Calchas [Sagengestalt]
	Where	
[Relation to person or institution]	When	
	Who	Diana
	Where	

## Keywords

- Altar
- Apparition
- Brandopfer
- Dagger
- Goddess
- Graphics
- Human sacrifice
- Island
- Menschenmenge
- Opfer (Person)
- Priest
- Ship
- Soldier
- Stag
- Trireme
- Twelve Olympians
- Vase
- Woman
- the Greek heroic legends (II): heroines

## Literature

- Bartsch 1802-1821. , S. Vgl. XX.221.23

- Bellini 1976 (Testa). , S. Vgl. 51.18
- Le Blanc 1854-1890. , S. Vgl. IV.20.22
- TIB. , S. Vgl. XXXXV.145.23