

	<p>Object: [La Vergine e il Bambino con la Croce; La Sainte Vierge à genoux près de l'enfant Jésus, embrassant la croix; The Infant Christ Embracing the Cross; Verehrung des Kreuzes]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PTesta AB 3.15</p>
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Description

Horizontale Mittelfalte verso hinterlegt. Verso partielle Durchzeichnung eines Engels von der Vorderseite. Die Kupferplatte befindet sich in der Calcografica Nazionale (Inv. Nr. 981). Mit der Verlegeradresse de Rossis: Roma alla Pace

Alternative Titel: Druckgraphik PTesta AB 3.15.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 363 mm; Breite: 299 mm; Blatt:
Höhe: 378 mm; Breite: 309 mm

Events

Published	When	1635-1650
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Printing plate produced	When	1635-1650
	Who	Pietro Testa (1611-1650)
	Where	
Was depicted (Actor)	When	

	Who	God the Father
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
[Relation to person or institution]	When	
	Who	God the Father
	Where	

Keywords

- Angel
- Apparition
- Arma Christi
- Birth of Jesus Christus
- Cherub
- Child Jesus
- Christian cross
- Cross
- Escape
- Graphics
- Holy Family
- Madonna and Child
- Prayer
- Worship

Literature

- Bartsch 1802-1821. , S. XX.216.4
- Bellini 1976 (Testa). , S. 44.10.II
- Le Blanc 1854-1890. , S. IV.20.4

- TIB. , S. XXXXV.125.4