

	<p>Object: [Il Sacrificio di Abramo; Abraham prêt à sacrifier son fils; The Sacrifice of Abraham; Das Opfer Abrahams]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PTesta AB 3.14</p>
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## Description

Datierung nach Bellini 1976. Die Kupferplatte befindet sich in der Calcografica Nazionale (Inv.-Nr. 977).

Alternative Titel: Druckgraphik PTesta AB 3.14.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 298 mm; Breite: 241 mm; Blatt:  
Höhe: 306 mm; Breite: 252 mm

## Events

Printing plate produced	When	1645-1650
	Who	Pietro Testa (1611-1650)
	Where	
Intellectual creation	When	
	Who	Pietro Testa (1611-1650)
	Where	
Was depicted (Actor)	When	
	Who	Abraham

	Where	
Was depicted (Actor)	When	
	Who	Isaac
	Where	
[Relation to person or institution]	When	
	Who	God the Father
	Where	
[Relation to person or institution]	When	
	Who	Abraham
	Where	
[Relation to person or institution]	When	
	Who	Isaac
	Where	

## Keywords

- Altar
- Angel
- Binding of Isaac
- Brandopfer
- Dagger
- Death by burning
- Fire
- Graphics
- Human sacrifice
- Knife
- Landscape
- Open fire (in general)
- Opfer (Person)
- Ovis
- cloud

## Literature

- Bartsch 1802-1821. , S. XX.215.2
- Bellini 1976 (Testa). , S. 57.26

- Le Blanc 1854-1890. , S. IV.20.2
- TIB. , S. XXXXV.123.2