

	<b>Object:</b> Ritratto di Pietro Testa Pictore eccel.
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> PTesta AB 3.13

## Description

Ovaler Bildauschnitt. Horizontaler Bildausschnitt.

Erwerbung 1882 M. Nijhoff, Haag, Nr. 1700. Entnommen aus Cornelis de Bie's "Het Gulden Cabinet".

Datierung folgt Bellini 1967.

Alternative Titel: Druckgraphik PTesta AB 3.13.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kaltnadel

Measurements:

Platte: Höhe: 226 mm; Breite: 166 mm; Blatt:  
Höhe: 229 mm; Breite: 168 mm

## Events

Published	When	1645-1650
	Who	François Collignon (1610-1687)
	Where	
Printing plate produced	When	1645-1650
	Who	Pietro Testa (1611-1650)
	Where	
Drawn	When	1645-1650
	Who	Pietro Testa (1611-1650)
	Where	

Intellectual creation	When	
	Who	Pietro Testa (1611-1650)
	Where	
Was depicted (Actor)	When	
	Who	Pietro Testa (1611-1650)
	Where	

## Keywords

- Artist
- Character device
- Graphics
- Man
- Portrait
- Self-portrait

## Literature

- Bartsch 1802-1821. , S. XX.215.1
- Bellini 1976 (Testa). , S. 64.35.II
- Le Blanc 1854-1890. , S. IV.20.1
- TIB. , S. XXXXV.122.1