

	<p>Object: SEPTEM ORBIS ADMIRANDA [Frontispiece from The Seven Wonders of the World; Titelblatt zur Serie der Sieben Weltwunder]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ATempesta AB 3.112</p>
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Description

Teil einer Reihe. Innerhalb des Plattenrands beschnitten.

Alternative Titel: Druckgraphik ATempesta AB 3.112, Die sieben Weltwunder / The Seven Wonders of the World, A. Tempesta, Titelblatt und 7 Bll., Bartsch XVII.186.1453-1459 - Blatt 0.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 220 mm; Breite: 285 mm

Events

Published	When	1608
	Who	Frans van den Wyngaerde (1614-1679)
	Where	Rome
Printing plate produced	When	1608
	Who	Antonio Tempesta (1555-1630)
	Where	Rome
Intellectual creation	When	
	Who	Antonio Tempesta (1555-1630)

Keywords

- Angel(s) represented as child(ren)
- Architekturrahmen
- Body armor
- Compass
- Escutcheon
- Festoon
- Globe
- Graphics
- Putto
- Queen
- Title page
- Unit of angle
- inscription

Literature

- Bartsch 1802-1821. , S. XVII.187.1453 [Titelblatt]
- TIB. , S. 37.289.1453[1]