

	<p>Object: FEBRVARIVS [February: City Scene with Serenade (Pisces); Februar (Fische)]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ATempesta AB 3.101</p>
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Description

Teil einer Reihe. Innerhalb des Plattenrands beschnitten. Ausrisse an den Ecken oben rechts und unten rechts.

Alternative Titel: Druckgraphik ATempesta AB 3.101, Die zwölf Monate II / The Twelve Months II, A. Tempesta, 12 Bll., Bartsch XVII.179.1346-1357 - Blatt 0.

Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Blatt: Höhe: 129 mm; Breite: 175 mm

Events

Published	When	1590-1613
	Who	Nicolaus van Aelst (1526-1613)
	Where	
Printing plate produced	When	1590-1613
	Who	Antonio Tempesta (1555-1630)
	Where	
Intellectual creation	When	
	Who	Antonio Tempesta (1555-1630)
	Where	

Keywords

- Adult
- Church building
- Cithern, mandolin, guitar, balalaika
- City
- Den Hut ziehen
- Facade
- February
- Graphics
- Horse rider
- Landscape
- Man
- Pisces
- Reiterin
- Square
- Winter
- Woman
- Zuschauer
- month
- musician
- plucked string instrument

Literature

- Bartsch 1802-1821. , S. XVII.179.1347
- Leuschner 2005. , S. 536 und Anm. 123
- TIB. , S. 37.187.1347