

	<p>Object: [La Vierge pleurant le corps mort de Jésus Christ; The Lamentation of the Virgin; Maria beweint den toten Christus]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: MRaimondi-Kopie AB 3.9</p>
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## Description

Datiert nach Shoemaker 1981.  
Später retouchierter Abdruck.

Alternative Titel: Druckgraphik MRaimondi-Kopie AB 3.9.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 310 mm; Breite: 222 mm

## Events

Template creation	When	1512
	Who	Marcantonio Raimondi (1475-1534)
Printing plate produced	Where	
	When	1512
Drawn	Who	
	Where	
	When	1512
	Who	Raphael (1483-1520)
	Where	

Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

## Keywords

- Beweinung
- City
- Death
- Graphics
- Grave
- Lamentation of Christ
- Landscape
- Masonry
- Pietà
- Rocks

## Literature

- Bartsch 1802-1821. , S. XIV.40.34.Kopie
- Delaborde 1888. , S. 108.20.Kopie
- Le Blanc 1854-1890. , S. III.274.16.Kopie
- Shoemaker 1981. , S. 130.37.Kopie
- TIB. , S. XXVI.50.34.Kopie