

	Object: [La descente de croix; Die Kreuzabnahme]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: MRaimondi-Kopie AB 3.8

Description

Rechts und links u. am Plattenrand beschnitten.

Datiert nach Höper 2001.

Vorlage nach Höper 2001.

Alternative Titel: Druckgraphik MRaimondi-Kopie AB 3.8.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 402 mm; Breite: 283 mm

Events

Published	When	1520-1575
	Who	Giovanni Battista de Rossi (Verleger) (1620-1680)
	Where	
Printing plate produced	When	1520-1575
	Who	Marcantonio Raimondi (1475-1534)
	Where	
Drawn	When	1520-1575
	Who	Raphael (1483-1520)
	Where	
Intellectual creation	When	

	Who	Raphael (1483-1520)
	Where	
Was depicted	When	
	Who	
	Where	Jerusalem
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	Mary Magdalena
	Where	
[Relationship to location]	When	
	Who	
	Where	Jerusalem
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

Keywords

- City
- Cross
- Descent from the Cross
- Earth, world as celestial body
- Graphics
- Lamentation of Christ
- Landscape
- Leiter

- Nail
- Passion
- Pliers
- Syncope
- Tree

Literature

- Bartsch 1802-1821. , S. XIV.37.32.Kopie
- Delaborde 1888. , S. 102.18.Kopie
- Höper 2001. , S. 166.A12.2
- Le Blanc 1854-1890. , S. III.274.13.Kopie
- Shoemaker 1981. , S. 160.50.Kopie