

	<p>Object: [La destination de la Ste. Vierge; The destiny of the Virgin; Die Bestimmung der Heiligen Jungfrau]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: VSalimbeni Kopie WB 3.3</p>
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Description

Nach der Radierung V. Salimbenis, vermutlich Teil einer Reihe, siehe identische Form der Bildunterschriften.

Alternative Titel: Druckgraphik VSalimbeni Kopie WB 3.3.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 212 mm; Breite: 148 mm

Events

Template creation	When	1590-1650
	Who	Ventura Salimbeni (1568-1613)
Printing plate produced	Where	
	When	1590-1650
Intellectual creation	Who	
	Where	
	When	
	Who	Ventura Salimbeni (1568-1613)
	Where	

Was depicted (Actor)	When	
	Who	God the Father
Was depicted (Actor)	Where	
	When	
[Relation to person or institution]	Who	Virgin Mary
	Where	
	When	
	Who	God the Father
	Where	

Keywords

- Angel
- Angel(s) represented as child(ren)
- Graphics
- Immaculate Conception of Mary
- Song of Songs
- Virgin
- Worship
- cloud

Literature

- Bartsch 1802-1821. , S. XVII.191.3.Kopie
- Le Blanc 1854-1890. , S. III.414.1.Kopie
- Nagler Künstlerlexikon 1835-1852. , S. XIV.211.3.Kopie
- TIB. , S. XXXVIII.11.3.Kopie