

	<p>Object: [St. Joseph epousant la Ste. Vierge; The Betrothal of the Vierge; Die Vermählung der Heiligen Jungfrau]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: VSalimbeni Kopie WB 3.2</p>
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## Description

Am Rand mehrere hinterlegte Ausrisse. Nach der Radierung V. Salimbenis, vermutlich Teil einer Reihe, siehe identische Form der Bildunterschriften.

Alternative Titel: Druckgraphik VSalimbeni Kopie WB 3.2.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 216 mm; Breite: 150 mm

## Events

Template creation	When	1590-1650
	Who	Ventura Salimbeni (1568-1613)
Printing plate produced	Where	
	When	1590-1650
Intellectual creation	Who	
	Where	
	When	
	Who	Ventura Salimbeni (1568-1613)
	Where	

Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	Joseph
	Where	

## Keywords

- Columbidae
- Graphics
- Holy Ghost represented as a dove (in flames)
- Judaism
- Marriage
- Priest
- Temple
- Woman
- husband
- wedding
- wife

## Literature

- Bartsch 1802-1821. , S. XVII.191.2.Kopie
- Le Blanc 1854-1890. , S. III.414.7.Kopie
- Nagler Künstlerlexikon 1835-1852. , S. XIV.211.2.Kopie
- TIB. , S. XXXVIII.10.2.Kopie