

	<p>Object: [Jésus Christ est attaché à la croix; The Nailing to the Cross; Annagelung Christi]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: MRaimondi-Dürer-Kopie AB 3.4</p>
--	--

## Description

Oben Mitte Spuren von blauem Stift.

Verso Eiseneinschlüsse.

Erwerbung 22./23.04.1976 Brandes, Braunschweig, Nr. 1236.

Ecke u. li. ausgerissen.

Papier bräunlich.

Alternative Titel: Druckgraphik MRaimondi-Dürer-Kopie AB 3.4, Die kleine passion, M. Raimondi, nach A. Dürer, 37 Bll., Bartsch 584-620 - Blatt 0.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 129 mm; Breite: 98 mm; Blatt:

Höhe: 174 mm; Breite: 114 mm

## Events

Template creation

When 1509-1534

Who Albrecht Dürer (1471-1528)

Where

Printing plate produced

When 1509-1534

Who Marcantonio Raimondi (1475-1534)

Where

Intellectual creation	When	
	Who	Albrecht Dürer (1471-1528)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

## Keywords

- Arma Christi
- Crafts and industries
- Cross
- Crucifixion of Jesus
- Graphics
- Nagelung
- Passion
- Pliers
- Rocks
- Soldier
- Tool

## Literature

- Bartsch 1802-1821. , S. XIV.404.607.I
- Delaborde 1888. , S. 264.274
- Le Blanc 1854-1890. , S. III.282.332.I
- TIB. , S. XXVII.293.607.I