

	<b>Object:</b> [Leander und Hero; Omphale und Herakles; Pan und Syrinx]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> GGdRossi AB 3.28

## Description

Riss in der unteren linken Ecke.

Alternative Titel: Druckgraphik GGdRossi AB 3.28.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 160 mm; Breite: 350 mm

## Events

Published	When	1698-1735
	Who	Johann Ulrich Kraus (1655-1719)
	Where	
Template creation	When	1698-1735
	Who	Pietro Aquila (1630-1692)
	Where	
Painted	When	1698-1735
	Who	Annibale Carracci (1560-1609)
	Where	
Printing plate produced	When	1698-1735
	Who	Karl Remshard (1678-1735)
	Where	

Intellectual creation	When	
	Who	Annibale Carracci (1560-1609)
	Where	
Was depicted (Actor)	When	
	Who	Cupido
	Where	
Was depicted (Actor)	When	
	Who	Heracles
	Where	
Was depicted (Actor)	When	
	Who	Faunus
	Where	
Was depicted (Actor)	When	
	Who	Syrinx
	Where	
Was depicted (Actor)	When	
	Who	Leander
	Where	
Was depicted (Actor)	When	
	Who	Hero
	Where	
Was depicted (Actor)	When	
	Who	Omphale
	Where	
[Relation to person or institution]	When	
	Who	Heracles
	Where	

## Keywords

- Amorousness, desire
- Architekturdarstellung
- Atlas
- Eros
- Genius
- God
- Graphics
- Ornamentrahmen
- Rocks
- Satyr
- Tambourine
- Tower
- Water
- the Greek heroic legends (II): heroines

## Literature

- Hollstein German. , S. XIX.151.1242-1263
- Nagler Monogrammisten 1858-1879. , S. 231.618