

| | |
|--|---|
| | Object: [Venus und Anchises] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: GGdRossi AB 3.18 |

Description

Der Plattenrand wurde beschnitten. Verso Durchdruck.

Alternative Titel: Druckgraphik GGdRossi AB 3.18.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 199 mm; Breite: 352 mm

Events

Published
When 1698-1735
Who Johann Ulrich Kraus (1655-1719)
Where

Template creation
When
Who Annibale Carracci (1560-1609)
Where

Template creation
When 1698-1735
Who Pietro Aquila (1630-1692)
Where

Printing plate produced
When 1698-1735
Who Karl Remshard (1678-1735)
Where

| | | |
|-------------------------------------|-------|-------------------------------|
| Intellectual creation | When | |
| | Who | Annibale Carracci (1560-1609) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Cupido |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Venus |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Anchises |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Pan |
| | Where | |

Keywords

- Architekturdarstellung
- Atlas
- Bed
- Eroses
- Genius
- God
- Graphics
- Metamorphosis
- Ornamentrahmen
- Putto

Literature

- Hollstein German. , S. XIX.151.1242-1263
- Nagler Monogrammisten 1858-1879. , S. 231.618