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| | Object: [Die Freien Künste, ein Gedenkblatt für F.M. Phoebeus] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: GGdRossi AB 3.17 |

Description

Der Plattenrand wurde beschnitten. Das Blatt wurde in der Mitte hinterlegt.

Alternative Titel: Druckgraphik GGdRossi AB 3.17.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 270 mm; Breite: 338 mm

Events

| | | |
|-------------------------|-------|---------------------------------|
| Published | When | 1698-1735 |
| | Who | Johann Ulrich Kraus (1655-1719) |
| | Where | |
| Template creation | When | 1698-1735 |
| | Who | Pietro Aquila (1630-1692) |
| | Where | |
| Painted | When | 1698-1735 |
| | Who | Annibale Carracci (1560-1609) |
| | Where | |
| Printing plate produced | When | 1698-1735 |
| | Who | Karl Remshard (1678-1735) |
| | Where | |

| | | |
|-------------------------------------|-------|-------------------------------|
| Intellectual creation | When | |
| | Who | Annibale Carracci (1560-1609) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Medusa |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Phoebeus, Franciscus Maria |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Minerva |
| | Where | |

Keywords

- Allegory
- Architecture
- Art of painting
- Berglandschaft
- Carnivora
- Compass
- Eroles
- Flussgötter
- God
- Graphics
- Handicraft
- Key
- Music
- Paintbrush
- Palette
- Panthera leo
- Sculpture
- Sculpture
- Sun

Literature

- Hollstein German. , S. XIX.151.1242-1263

- Nagler Monogrammisten 1858-1879. , S. 231.618