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| | <p>Object: [La Vierge à la porte; The Virgin by the Gate; Die Jungfrau beim Tore]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: MRaimondi-Dürer-Kopie AB 3.1</p> |
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Description

Stark beschnitten.

Alternative Titel: Druckgraphik MRaimondi-Dürer-Kopie AB 3.1.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 165 mm; Breite: 121 mm

Events

| | | |
|-------------------------|-------|----------------------------------|
| Template creation | When | 1520-1534 |
| | Who | Albrecht Dürer (1471-1528) |
| | Where | |
| Printing plate produced | When | 1520-1534 |
| | Who | Marcantonio Raimondi (1475-1534) |
| | Where | |
| Intellectual creation | When | |
| | Who | Albrecht Dürer (1471-1528) |
| | Where | |
| Was depicted (Actor) | When | |

| | | |
|---|-------|----------------|
| | Who | God the Father |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Jesus Christ |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Virgin Mary |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | God the Father |
| | Where | |

Keywords

- Angel
- Architecture
- Church building
- City
- City walls
- Fence
- Gate
- Glorie
- Graphics
- Holy Ghost represented as a dove (in flames)
- Holy Spirit
- Hortus conclusus
- Madonna and Child
- Nursing Madonna
- Truss
- Vision
- veduta

Literature

- Bartsch 1802-1821. , S. VII.64.45 (Kopie)
- Delaborde 1888. , S. 265.291
- TIB. , S. X.1.42.45 (Kopie)