

	<b>Object:</b> Christus Dominus a Magis muneribus colitur. Matth. II
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> FVillamena AB 3.18

## Description

Hexagonal entlang des Plattenrandes beschnitten. Nach der sogenannten Raffael-Bibel.

Alternative Titel: Druckgraphik FVillamena AB 3.18, La sacra Genesi figvrata da Rafaele d'Urbino nelle logge vaticane, F. Villamena, 21 Bll., Nagler 32 - Blatt 0.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 144 mm; Breite: 252 mm

## Events

Published	When	1584-1626
	Who	Giovanni Battista de Rossi (Verleger) (1620-1680)
	Where	
Painted	When	1584-1626
	Who	Vincenzo Tamagni (1492-1530)
	Where	
Printing plate produced	When	1584-1626
	Who	Francesco Villamena (1564-1624)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)

	Where	
Was depicted (Actor)	When	
	Who	Melchior
	Where	
Was depicted (Actor)	When	
	Who	Balthazar
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Caspar (Drei Könige)
	Where	
[Relation to person or institution]	When	
	Who	biblical Magi
	Where	

## Keywords

- Adoration of the Magi
- Child Jesus
- Equus
- Graphics
- Horse rider
- Pitcher
- Stall
- Worship

## Literature

- Dacos 1977. , S. 204.La
- Nagler Künstlerlexikon 1835-1852. , S. XX.263.32.II