

	<p>Object: [La nativité; The Adoration of the Shepherds; Die Anbetung durch die Hirten]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: MRaimondi-Schule WB 3.18</p>
--	---

Description

Innerhalb des Plattenrandes beschnitten.

Ausriss der re. u. Ecke.

Einstiche in den Ecken.

Abdruck verschwommen.

Später Abdruck.

Ölflecken recto und verso.

Platte re. u. gerissen.

Alternative Titel: Druckgraphik MRaimondi-Schule WB 3.18.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 292 mm; Breite: mm; Blatt:
Höhe: 294 mm; Breite: 204 mm

Events

Printing plate produced

When	1500-1550
------	-----------

Who

Where

Intellectual creation

When	
------	--

Who Raphael (1483-1520)

	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	

Keywords

- Adoration of the shepherds
- Angel
- Child Jesus
- Columbidae
- Donkey
- Graphics
- Herder
- Krippe
- Lamb
- Myrrhe
- Ovis
- Ox
- Stall
- Star
- Worship

Literature

- Bartsch 1802-1821. , S. XV.14.2
- Le Blanc 1854-1890. , S. III.282.12
- TIB. , S. XXVIII.12.011