

	Object: Deus Noe Iridem, pacis signum demonstrat. Genes. IX
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: FVillamena AB 3.15

Description

Beschnitten. Nach der sogenannten Raffael-Bibel.

Alternative Titel: Druckgraphik FVillamena AB 3.15, La sacra Genesi figvrata da Rafaele d'Urbino nelle logge vaticane, F. Villamena, 21 Bll., Nagler 32 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 95 mm; Breite: 268 mm; Blatt:
Höhe: 134 mm; Breite: 305 mm

Events

Published

When 1584-1626

Who Giovanni Battista de Rossi (Verleger) (1620-1680)

Where

Template creation

When 1584-1626

Who Pietro Santi Bartoli (1635-1700)

Where

Printing plate produced

When 1584-1626

Who Francesco Villamena (1564-1624)

Where

Intellectual creation

When

	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	God the Father
	Where	
Was depicted (Actor)	When	
	Who	Noah
	Where	
Was depicted (Actor)	When	
	Who	Sem
	Where	
Was depicted (Actor)	When	
	Who	Ham
	Where	
Was depicted (Actor)	When	
	Who	Jafet
	Where	
[Relation to person or institution]	When	
	Who	Noah
	Where	

Keywords

- God
- Graphics
- Putto
- Rainbow
- Sem
- cloud

Literature

- Dacos 1977. , S. 295.CXXXVIIb
- Nagler Künstlerlexikon 1835-1852. , S. XX.263.32.II