

	<p>Object: Noe Deo altare aedificat, atque ex cunctis animalibus sacrificium offert Genes. VIII</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FVillamena AB 3.14</p>
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Description

Beschnitten. Nach der sogenannten Raffael-Bibel.

Alternative Titel: Druckgraphik FVillamena AB 3.14, La sacra Genesi figvrata da Rafaele d'Urbino nelle logge vaticane, F. Villamena, 21 Bll., Nagler 32 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 185 mm; Breite: 185 mm; Blatt:
Höhe: 208 mm; Breite: 209 mm

Events

Published	When	1584-1626
	Who	Giovanni Battista de Rossi (Verleger) (1620-1680)
	Where	
Painted	When	1584-1626
	Who	Gianfrancesco Penni (1488-1530)
	Where	
Painted	When	1584-1626
	Who	Giulio Romano (1499-1546)
	Where	
Printing plate produced	When	1584-1626
	Who	Francesco Villamena (1564-1624)

	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	Noah
	Where	
[Relation to person or institution]	When	
	Who	Noah
	Where	

Keywords

- Altar
- Animal
- Bactrian Camel
- Cattle
- Graphics
- Opfer (Person)
- Ovis
- Smoke

Literature

- Dacos 1977. , S. 165.XVIIIa
- Nagler Künstlerlexikon 1835-1852. , S. XX.263.32.II