

	Object: Diluvio totus terrarum orbis inundatur. Genes. VII
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: FVillamena AB 3.12

Description

Beschnitten. Nach der sogenannten Raffael-Bibel.

Alternative Titel: Druckgraphik FVillamena AB 3.12, La sacra Genesi figvrata da Rafaele d'Urbino nelle logge vaticane, F. Villamena, 21 Bll., Nagler 32 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 184 mm; Breite: 184 mm; Blatt:
Höhe: 189 mm; Breite: 188 mm

Events

Published	When	1584-1626
	Who	Giovanni Battista de Rossi (Verleger) (1620-1680)
	Where	
Painted	When	1584-1626
	Who	Gianfrancesco Penni (1488-1530)
	Where	
Painted	When	1584-1626
	Who	Giulio Romano (1499-1546)
	Where	
Printing plate produced	When	1584-1626
	Who	Francesco Villamena (1564-1624)

	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
[Relation to person or institution]	When	
	Who	Noah
	Where	

Keywords

- Death by drowning (non-violent)
- Deluge myth
- Ertrinkender
- Graphics
- Land
- Noah's Ark
- Non-aggressive relationships
- Rain
- Suffering
- Water

Literature

- Dacos 1977. , S. 162.XVIa
- Nagler Künstlerlexikon 1835-1852. , S. XX.263.32.II