

	<p>Object: Serpentis suasu Adam, atque Eva fructum a Deo interdictum comedunt. Genes. III</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FVillamena AB 3.7</p>
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Description

Innerhalb des Plattenrandes beschnitten. Nach der sogenannten Raffael-Bibel.

Alternative Titel: Druckgraphik FVillamena AB 3.7, La sacra Genesi figvrata da Rafaele d'Urbino nelle logge vaticane, F. Villamena, 21 Bll., Nagler 32 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 170 mm; Breite: 187 mm

Events

Published	When	1584-1626
	Who	Giovanni Battista de Rossi (Verleger) (1620-1680)
	Where	
Painted	When	1584-1626
	Who	Pellegrino Aretusi (1463-1523)
	Where	
Painted	When	1584-1626
	Who	Tommaso Vincidor (1493-1536)
	Where	
Printing plate produced	When	1584-1626
	Who	Francesco Villamena (1564-1624)

	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	Adam
	Where	
Was depicted (Actor)	When	
	Who	Eva [biblische Person]
	Where	
[Relation to person or institution]	When	
	Who	Adam and Eve
	Where	

Keywords

- Boulder
- Eva
- Eve offers the fruit to Adam
- Fall of man
- Fruit
- Graphics
- Landscape
- Seduction
- Snake
- Tree of the knowledge of good and evil

Literature

- Dacos 1977. , S. 157.XIII
- Nagler Künstlerlexikon 1835-1852. , S. XX.263.32.II