

	Object: Brutas cuiusqz generis animantes creat Genes. I
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: FVillamena AB 3.5

Description

Hexagonale Druckplatte. Nach der sogenannten Raffael-Bibel.

Alternative Titel: Druckgraphik FVillamena AB 3.5, La sacra Genesi figvrata da Rafaele d'Urbino nelle logge vaticane, F. Villamena, 21 Bll., Nagler 32 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 144 mm; Breite: 252 mm; Blatt:
Höhe: 172 mm; Breite: 256 mm

Events

Published	When	1584-1626
	Who	Giovanni Battista de Rossi (Verleger) (1620-1680)
	Where	
Painted	When	1584-1626
	Who	Raffaellino dal Colle (1490-1566)
	Where	
Painted	When	1584-1626
	Who	Giovanni da Udine (1487-1564)
	Where	
Printing plate produced	When	1584-1626
	Who	Francesco Villamena (1564-1624)

	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	God the Father
	Where	
[Relation to person or institution]	When	
	Who	Triton
	Where	

Keywords

- Animal
- Anserinae
- Ardeidae
- Arecaceae
- Canidae
- Cattle
- Creation of the animals ~ Genesis
- Draped garment
- Dromedary
- Duck
- Elephantidae
- Equus
- Frosch
- Gastropoda
- Glorie
- God
- Graphics
- Grashüpfer
- Halo
- Hase
- Homarus
- Krebs
- Lacertilia
- Landscape
- Mountain
- Mus

- Nudity
- Old World porcupine
- Panthera leo
- Peacock
- Rooster
- Sciurus
- Snake
- Stag
- Struthio
- Sus
- Tales and fairy tales
- Unicorn
- Ursidae
- Water
- rhinoceros

Literature

- Dacos 1977. , S. 153.XIb
- Nagler Künstlerlexikon 1835-1852. , S. XX.263.32.II