

|  |                                                                                                       |
|--|-------------------------------------------------------------------------------------------------------|
|  | <b>Object:</b> [Ste. Catherine; Die Heilige Katharina]                                                |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett                                                                |
|  | <b>Inventory number:</b> MRaimondi WB 3.39                                                            |

## Description

Teil einer Serie. Partuell koloriert. Innerhalb des Plattenrandes beschnitten. Verso Spuren der alten Montierung.

Verso Mitte Reste eines anderen Blattes.

Alternative Titel: Druckgraphik MRaimondi WB 3.39.

## Basic data

Material/Technique:

Technik: Kupferstich, Technik:  
Handkolorierung

Measurements:

Blatt: Höhe: 77 mm; Breite: 56 mm

## Events

Printing plate produced    When    1500-1534

Who    Marcantonio Raimondi (1475-1534)

Where

Intellectual creation    When

Who    Marcantonio Raimondi (1475-1534)

Where

Was depicted (Actor)    When

Who    Catherine of Alexandria (282-305)

Where

## Keywords

- Arecaceae
- Female saints
- Graphics
- Martyr
- Saints
- Twig
- Wheel
- Woman

## Literature

- Bartsch 1802-1821. , S. XIV.145.175
- Delaborde 1888. , S. 121.50
- Le Blanc 1854-1890. , S. III.276.113