

	<p>Object: [Illustration zu Torquato Tasso, Gerusalemme liberata, neunzehnter Gesang; Jerusalem delivered, Canto XIX; Das befreite Jerusalem, neunzehnter Gesang]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ATempesta AB 3.78</p>
--	--

Description

Teil einer Reihe.

Alternative Titel: Druckgraphik ATempesta AB 3.78, Das befreite Jerusalem II; Gerusalemme liberata II; Jerusalem Delivered II; A. Tempesta, Titelblatt und 20 Bll., Bartsch XVII. 177.1208-1227; TIB 37.91.1208[1]-111.1227 - Blatt 19.

Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Platte: Höhe: 144 mm; Breite: 184 mm; Blatt:

Höhe: 160 mm; Breite: 198 mm

Events

Published

When 1620-1630

Who

François Langlois dit Chartres (1589-1647)

Where

Printing plate produced

When 1620-1630

Who

Antonio Tempesta (1555-1630)

Where

Intellectual creation

When

	Who	Antonio Tempesta (1555-1630)
	Where	
Was depicted	When	
	Who	
	Where	Jerusalem
Was depicted (Actor)	When	
	Who	Tancred, Prince of Galilee (1072-1112)
	Where	
[Relation to person or institution]	When	
	Who	Tankred (Figur aus der Gerusalemme liberata)
	Where	

Keywords

- Angriff
- Battle
- Befestigungsanlage (Militär)
- Bombardment
- Cavalry
- City gate
- Crusader
- Elephantidae
- Eroberung einer Stadt
- Fire
- Fortified tower
- Graphics
- Hand-to-hand fighting (~ battle)
- Horse rider
- Infantry
- Landscape
- Namen literarischer Charaktere
- Order of battle
- Orientale
- Schlachtfeld
- Soldier
- Verletzte(r)

Literature

- Bartsch 1802-1821. , S. XVII.177.1226

- Leuschner 2005. , S. 504ff.
- TIB. , S. 37.110.1226