

	<p>Object: [Illustration zu Torquato Tasso, Gerusalemme liberata, achtzehnter Gesang; Jerusalem delivered, Canto XVIII; Das befreite Jerusalem, achtzehnter Gesang]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ATempesta AB 3.77</p>
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Description

Teil einer Reihe.

Alternative Titel: Druckgraphik ATempesta AB 3.77, Das befreite Jerusalem II; Gerusalemme liberata II; Jerusalem Delivered II; A. Tempesta, Titelblatt und 20 Bll., Bartsch XVII. 177.1208-1227; TIB 37.91.1208[1]-111.1227 - Blatt 18.

Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Platte: Höhe: 144 mm; Breite: 183 mm; Blatt:

Höhe: 157 mm; Breite: 195 mm

Events

Published	When	1620-1630
	Who	François Langlois dit Chartres (1589-1647)
	Where	
Printing plate produced	When	1620-1630
	Who	Antonio Tempesta (1555-1630)
	Where	
Intellectual creation	When	

	Who	Antonio Tempesta (1555-1630)
	Where	
Was depicted (Actor)	When	
	Who	Michael the Archangel
	Where	
Was depicted (Actor)	When	
	Who	Rinaldo [Gerusalemme liberata]
	Where	
[Relation to person or institution]	When	
	Who	Michael the Archangel
	Where	

Keywords

- Angels fighting
- Angriff
- Archangel
- Attacke (Militär)
- Battle
- Befestigungsanlage (Militär)
- Crusader
- Forest
- Fortified tower
- Graphics
- Horse rider
- Knight
- Landscape
- Mythical creature
- Namen literarischer Charaktere
- Nymph
- Oeconym
- Shrub
- Siege
- Soldier

Literature

- Bartsch 1802-1821. , S. XVII.177.1225
- Leuschner 2005. , S. 504ff.

- TIB. , S. 37.109.1225