

	<p>Object: [Illustration zu Torquato Tasso, Gerusalemme liberata, siebzehnter Gesang; Jerusalem delivered, Canto XVII; Das befreite Jerusalem, siebzehnter Gesang]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ATempesta AB 3.76</p>
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Description

Teil einer Reihe.

Alternative Titel: Druckgraphik ATempesta AB 3.76, Das befreite Jerusalem II; Gerusalemme liberata II; Jerusalem Delivered II; A. Tempesta, Titelblatt und 20 Bll., Bartsch XVII. 177.1208-1227; TIB 37.91.1208[1]-111.1227 - Blatt 17.

Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Platte: Höhe: 144 mm; Breite: 182 mm; Blatt:

Höhe: 166 mm; Breite: 206 mm

Events

Published

When 1620-1630

Who

François Langlois dit Chartres (1589-1647)

Where

Printing plate produced

When 1620-1630

Who

Antonio Tempesta (1555-1630)

Where

Intellectual creation

When

	Who	Antonio Tempesta (1555-1630)
	Where	
Was depicted (Actor)	When	
	Who	Apollo
	Where	
Was depicted (Actor)	When	
	Who	Armida [Gerusalemme liberata]
	Where	
Was depicted (Actor)	When	
	Who	Rinaldo [Gerusalemme liberata]
	Where	
[Relationship to location]	When	
	Who	
	Where	Egypt
[Relation to person or institution]	When	
	Who	Armida (Opernfigur)
	Where	

Keywords

- (military) camp with tents
- Baldachin
- Crusader
- Flight
- Graphics
- Heereslager
- Horse rider
- Landscape
- Namen literarischer Charaktere
- Orientale
- Solar deity
- Soldier
- Throne
- Vierradriger, von Tieren gezogener Wagen
- Warfare
- ruler

Literature

- Bartsch 1802-1821. , S. XVII.177.1224
- Leuschner 2005. , S. 504ff.
- TIB. , S. 37.108.1224