

	<p><b>Object:</b> [Illustration zu Torquato Tasso, Gerusalemme liberata, zwölfter Gesang; Jerusalem delivered, Canto XII; Das befreite Jerusalem, zwölfter Gesang]</p> <p><b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p><b>Collection:</b> Kupferstichkabinett</p> <p><b>Inventory number:</b> ATempesta AB 3.71</p>
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## Description

Teil einer Reihe.

Alternative Titel: Druckgraphik ATempesta AB 3.71, Das befreite Jerusalem II; Gerusalemme liberata II; Jerusalem Delivered II; A. Tempesta, Titelblatt und 20 Bll., Bartsch XVII. 177.1208-1227; TIB 37.91.1208[1]-111.1227 - Blatt 12.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Platte: Höhe: 144 mm; Breite: 184 mm; Blatt:  
Höhe: 167 mm; Breite: 208 mm

## Events

Published	When	1620-1630
	Who	François Langlois dit Chartres (1589-1647)
	Where	
Printing plate produced	When	1620-1630
	Who	Antonio Tempesta (1555-1630)
	Where	
Intellectual creation	When	

	Who	Antonio Tempesta (1555-1630)
	Where	
Was depicted	When	
	Who	
	Where	Jerusalem
Was depicted (Actor)	When	
	Who	Clorinda (Figur aus der Gerusalemme liberata)
	Where	
[Relation to person or institution]	When	
	Who	Clorinda (Figur aus der Gerusalemme liberata)
	Where	
[Relation to person or institution]	When	
	Who	Tankred (Figur aus der Gerusalemme liberata)
	Where	

## Keywords

- Baptism
- Battle
- Befestigungsanlage (Militär)
- Crusader
- Fire
- Fortified tower
- Graphics
- Heereslager
- Landscape
- Leichnam
- On fire, ablaze
- Prayer
- Schlachtfeld
- Soldier
- Spear
- Tent
- The corpse

## Literature

- Bartsch 1802-1821. , S. XVII.177.1219
- Leuschner 2005. , S. 504ff.
- TIB. , S. 37.103.1219