

	<p>Object: [Illustration zu Torquato Tasso, Gerusalemme liberata, elfter Gesang; Jerusalem delivered, Canto XI; Das befreite Jerusalem, elfter Gesang]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ATempesta AB 3.70</p>
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## Description

Teil einer Reihe.

Alternative Titel: Druckgraphik ATempesta AB 3.70, Das befreite Jerusalem II; Gerusalemme liberata II; Jerusalem Delivered II; A. Tempesta, Titelblatt und 20 Bll., Bartsch XVII. 177.1208-1227; TIB 37.91.1208[1]-111.1227 - Blatt 11.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Platte: Höhe: 144 mm; Breite: 182 mm; Blatt:  
Höhe: 166 mm; Breite: 206 mm

## Events

Published	When	1620-1630
	Who	François Langlois dit Chartres (1589-1647)
	Where	
Printing plate produced	When	1620-1630
	Who	Antonio Tempesta (1555-1630)
	Where	
Intellectual creation	When	

	Who	Antonio Tempesta (1555-1630)
	Where	
Was depicted	When	
	Who	
	Where	Jerusalem
Was depicted (Actor)	When	
	Who	Godefroy IV. [Basse-Lorraine, Duc]
	Where	

## Keywords

- Angel
- Attacke (Militär)
- Battle
- Befestigungsanlage (Militär)
- City walls
- Crusader
- Fortified tower
- Graphics
- Guardian angel
- Landscape
- Namen literarischer Charaktere
- Orientale
- Physician
- Purging
- Schlachtfeld
- Siege
- Soldier
- Spear
- Tent
- Verletzte(r)
- Wound

## Literature

- Bartsch 1802-1821. , S. XVII.177.1218
- Leuschner 2005. , S. 504ff.
- TIB. , S. 37.102.1218