

|  |   |
|--|---|
|  | <b>Object:</b> [St. Michel; St. Michael]  |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> MRaimondi WB 3.21  |

## Description

Teil einer Serie. Partiiell koloriert. Innerhalb des Plattenrandes beschnitten. Verso Spuren der alten Montierung. Verso am linken Rand Reste einer Zeichnung/Graphik.

Alternative Titel: Druckgraphik MRaimondi WB 3.21.

## Basic data

Material/Technique:

Technik: Kupferstich, Technik:  
Handkolorierung

Measurements:

Blatt: Höhe: 81 mm; Breite: 47 mm

## Events

Printing plate produced    When    1500-1534

Who    Marcantonio Raimondi (1475-1534)

Where

Intellectual creation    When

Who    Marcantonio Raimondi (1475-1534)

Where

Was depicted (Actor)    When

Who    Michael the Archangel

Where

[Relation to  
person or  
institution]

When

Who

Michael the Archangel

Where

## Keywords

- Angel
- Angels fighting
- Body armor
- Butterfly wing
- Devil
- Graphics
- Lance
- Libra
- Spear
- Weighing scale

## Literature

- Bartsch 1802-1821. , S. XIV.136.158
- Delaborde 1888. , S. 126.66
- Le Blanc 1854-1890. , S. III.276.97