

	<p>Object: [La Vertu terrassant l'Envie et la Fortune; Virtue Vanquishing Envy and Fortune; Die Tugend besiegt Neid und Schicksal; Apollon et les Muses honorant le tombeau d'Augustin Carrache; Apollo and the Muses Honoring the Tomb of Agostino Carracci; Apollon und die Musen ehren das Grabmal Carraccis; Mercure faisant remarquer à la Peinture et à</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GReni AB 3.19</p>
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Description

Tafel 1: nach dem Entwurf von
G.C. Parigini

Tafel 2: Nach dem Entwurf von G.L. Valesio

Tafel 3: Carraccis Emblem

Tafel 5: Nach dem Entwurf von L. Garbieri

Alternative Titel: Druckgraphik GReni AB 3.19, [La Vertu terrassant l'Envie et la Fortune; Virtue Vanquishing Envy and Fortune; Die Tugend besiegt Neid und Schicksal; Apollon et les Muses honorant le tombeau d'Augustin Carrache; Apollo and the Muses Honoring the Tomb of Agostino Carracci; Apollon und die Musen ehren das Grabmal Carraccis; Mercure faisant remarquer à la Peinture et à la ville de Bologne les étoiles de la constellation du char céleste, qui étoit la devise d'Augustin Carrache; Allegorical Representation with the Costellation of the Celestial Chariot, the Emblem of Agostino Carracci; Allegorische Repräsentation; L'Etude et la Vigilance chassant l'Envie du ciel; Knowledge and Vigilance Chaseing Envy from Heaven; Weisheit und Wachsamkeit vertreiben Neid aus dem Himmel], Il Funeral d'Agostino Carracci, G. Reni, F. Brizio, 7 Bll., B. 54-60 - Blatt 1.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 115 mm; Breite: 121 mm; Blatt:
Höhe: 171 mm; Breite: 182 mm

Events

Published	When	1603
	Who	Vittorio Benazzi (1571-1629)
	Where	
Painted	When	1603
	Who	Parigini, Giulio Cesare
	Where	
Painted	When	1603
	Who	Giovanni Valesio (1583-1633)
	Where	
Painted	When	1603
	Who	Lorenzo Garbieri (1582-1654)
	Where	
Printing plate produced	When	1603
	Who	Guido Reni (1575-1642)
	Where	
Intellectual creation	When	
	Who	Parigini, Giulio Cesare
	Where	
Intellectual creation	When	
	Who	Giovanni Valesio (1583-1633)
	Where	
Intellectual creation	When	
	Who	Lorenzo Garbieri (1582-1654)
	Where	
Was depicted (Actor)	When	
	Who	Agostino Carracci (1557-1602)
	Where	

[Relation to person or institution]	When	
	Who	Fortuna
	Where	
[Relation to person or institution]	When	
	Who	Mercury
	Where	
[Relation to person or institution]	When	
	Who	Apollo
	Where	

Keywords

- Allegory
- Art of painting
- Artist
- Death
- Destiny
- Envy
- Fire
- Gedenken
- Graphics
- Grave
- Kidnapping
- Mortal sin
- Mourning
- Muse
- Personification
- Piety
- Sword
- The Muses acting together (as group)
- Wachsamkeit
- Wisdom

Literature

- Bartsch 1802-1821. , S. XVIII.309.56.1-5
- Le Blanc 1854-1890. , S. III.320.54-60

- TIB. , S. XXXX.207.56-1-5