

	<p><b>Object:</b> [Cérés se plaignant à Jupiter de la mort d'Agostin Carrache; Ceres Lamenting the Death of Agostino Carracci before Jupiter; Ceres beklagt den Tod Carraccis vor Jupiter; La Peinture retirant du tombeau Augustin Carrache; Painting Entrusting Agostino Carracci to Fame; Die Malerei übergibt Carracci Fama; Les Parques conduisant Carrache a</p> <p><b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p><b>Collection:</b> Kupferstichkabinett</p> <p><b>Inventory number:</b> GReni AB 3.18</p>
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## Description

Tafel 1: nach dem Entwurf von I. Ferrantini

Tafel 2: Nach dem Entwurf von G.B. Bertusi

Tafel 3: Nach dem Entwurf von L. Massari

Tafel 4: Nach dem Entwurf von S. Rozali

Tafel 5: Nach dem Entwurf von G.B. Busi

Alternative Titel: Druckgraphik GReni AB 3.18, [Cérés se plaignant à Jupiter de la mort d'Agostin Carrache; Ceres Lamenting the Death of Agostino Carracci before Jupiter; Ceres beklagt den Tod Carraccis vor Jupiter; La Peinture retirant du tombeau Augustin Carrache; Painting Entrusting Agostino Carracci to Fame; Die Malerei übergibt Carracci Fama; Les Parques conduisant Carrache au pied du thrône de Jupiter; The Fates Leading Carracci to the Foot of Jupiter's Throne; Die Moiren bringen Carracci zum Thron Jupiters; Le fleuves Reno, Tevere et Parma; Die Three Rivers Representing the Cities of Bologna, Rome, and Parma; Personifikation von Rhein, Tiber und Parma; Mars enlevant au ciel Augustin Carrache a pris naissance; Agostino Carracci Abducted by Mars Who Is Jealous of the Artist's Portrait of Adonis for a Farnese Gallery Panel; Mars entführt Carracci], Il Funeral d'Agostino Carracci, G. Reni, F. Brizio, 7 Bll., B. 54-60 - Blatt 1.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 117 mm; Breite: 117 mm; Blatt:  
Höhe: 167 mm; Breite: 150 mm

## Events

Published	When	1603
	Who	Vittorio Benazzi (1571-1629)
	Where	
Painted	When	1603
	Who	Rozali, Sebastiano
	Where	
Painted	When	1603
	Who	Giovanni Battista Busi
	Where	
Painted	When	1603
	Who	Massari, Lucio
	Where	
Painted	When	1603
	Who	Giovanni Battista Bertusio (1577-1644)
	Where	
Painted	When	1603
	Who	Ferrantini, Ippolito
	Where	
Printing plate produced	When	1603
	Who	Guido Reni (1575-1642)
	Where	
Intellectual creation	When	
	Who	Rozali, Sebastiano
	Where	
Intellectual creation	When	
	Who	Giovanni Battista Busi
	Where	
Intellectual creation	When	
	Who	Massari, Lucio

	Where	
Intellectual creation	When	
	Who	Giovanni Battista Bertusio (1577-1644)
	Where	
Intellectual creation	When	
	Who	Ferrantini, Ippolito
	Where	
Was depicted (Actor)	When	
	Who	Agostino Carracci (1557-1602)
	Where	
Was depicted (Actor)	When	
	Who	Jupiter
	Where	
Was depicted (Actor)	When	
	Who	Mars
	Where	
Was depicted (Actor)	When	
	Who	Ceres (Mythology)
	Where	
[Relation to person or institution]	When	
	Who	Jupiter
	Where	

## Keywords

- Allegory
- Art of painting
- Artist
- City
- Death
- Destiny
- Fame
- Gedenken

- God
- Goddess
- Graphics
- Kidnapping
- Mourning
- River
- River god
- Sculpture
- Sword
- Throne

## Literature

- Bartsch 1802-1821. , S. XVIII.307.55.1-5
- Le Blanc 1854-1890. , S. III.320.54-60
- TIB. , S. XXXX.205.55-1-5