

	<p><b>Object:</b> [La Peinture et la Poésie pleurant la mort d'Augustin Carrache; Painting and Poetry Mourning the Death of Agostino Carracci; Malerei und Poesie trauern um Agostino Carracci; Le Peinture célébrant; The Deceased Artist Eulogized by Painting, with a Lyre, and Apollo; Malerei preist den Verstorbenen mit Apollon; Une tête de Christ; The He</p> <p><b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p><b>Collection:</b> Kupferstichkabinett</p> <p><b>Inventory number:</b> GReni AB 3.17</p>
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## Description

Tafel 1: nach dem Entwurf von F. Brizio

Tafel 2: Nach dem Entwurf von G. Cavedoni

Tafel 3: Nach dem Entwurf A. Carraccis an dem er vor seinem Tod arbeitete

Tafel 4: Nach dem Entwurf von A. Albini

Tafel 5: Nach dem Entwurf von L. Spada

Alternative Titel: Druckgraphik GReni AB 3.17, [La Peinture et la Poésie pleurant la mort d'Augustin Carrache; Painting and Poetry Mourning the Death of Agostino Carracci; Malerei und Poesie trauern um Agostino Carracci; Le Peinture célébrant; The Deceased Artist Eulogized by Painting, with a Lyre, and Apollo; Malerei preist den Verstorbenen mit Apollon; Une tête de Christ; The Head of Christ, Which Agostino Carracci Was Painting When He Died; Der Kopf Jesus Christus; Prométhée animant une de ses statues avec le feu du ciel; Prometheus Animating One of His Statues with the Fire of the Gods; Prometheus belebt eine Statue mit dem Feuer der Götter; L'Aurore enlevant Céphale; Aurora Abducting Cephalus; Aurora entführt Kephalos], Il Funeral d'Agostino Carracci, G. Reni, F. Brizio, 7 Bll., B. 54-60 - Blatt 1.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 114 mm; Breite: 120 mm; Blatt:  
Höhe: 166 mm; Breite: 181 mm

## Events

Painted	When	1603
	Who	Albini, Alessandro
	Where	
Painted	When	1603
	Who	Giacomo Cavedone (1577-1660)
	Where	
Painted	When	1603
	Who	Leonello Spada (1576-1622)
	Where	
Painted	When	1603
	Who	Agostino Carracci (1557-1602)
	Where	
Printing plate produced	When	1603
	Who	Guido Reni (1575-1642)
	Where	
Intellectual creation	When	
	Who	Albini, Alessandro
	Where	
Intellectual creation	When	
	Who	Giacomo Cavedone (1577-1660)
	Where	
Intellectual creation	When	
	Who	Leonello Spada (1576-1622)
	Where	
Intellectual creation	When	
	Who	Agostino Carracci (1557-1602)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ

	Where	
Was depicted (Actor)	When	
	Who	Apollo
	Where	
Was depicted (Actor)	When	
	Who	Aurora
	Where	
Was depicted (Actor)	When	
	Who	Prometheus
	Where	
Was depicted (Actor)	When	
	Who	Cephalus
	Where	
[Relation to person or institution]	When	
	Who	Cephalus
	Where	
[Relation to person or institution]	When	
	Who	Aurora
	Where	

## Keywords

- Allegory
- Art of painting
- Artist
- Death
- Fire
- Gedenken
- Graphics
- Grief
- Head
- Kidnapping
- Literature
- Mourning

- Personification
- Prometheus brings fire to mankind
- Sculpture
- Sword
- Veil of Veronica

## Literature

- Bartsch 1802-1821. , S. XVIII.307.54.1-5
- Le Blanc 1854-1890. , S. III.320.54-60
- TIB. , S. XXXX.205.54-1-5