

	<p>Object: [Illustration zu Torquato Tasso, Gerusalemme liberata, neunter Gesang; Jerusalem delivered, Canto IX; Das befreite Jerusalem, neunter Gesang]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ATempesta AB 3.68</p>
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Description

Teil einer Reihe.

Alternative Titel: Druckgraphik ATempesta AB 3.68, Das befreite Jerusalem II; Gerusalemme liberata II; Jerusalem Delivered II; A. Tempesta, Titelblatt und 20 Bll., Bartsch XVII. 177.1208-1227; TIB 37.91.1208[1]-111.1227 - Blatt 9.

Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Platte: Höhe: 145 mm; Breite: 185 mm; Blatt:
Höhe: 166 mm; Breite: 208 mm

Events

Published	When	1620-1630
	Who	François Langlois dit Chartres (1589-1647)
	Where	
Printing plate produced	When	1620-1630
	Who	Antonio Tempesta (1555-1630)
	Where	
Intellectual creation	When	

	Who	Antonio Tempesta (1555-1630)
	Where	
Was depicted	When	
	Who	
	Where	Jerusalem
Was depicted (Actor)	When	
	Who	Michael the Archangel
	Where	
[Relation to person or institution]	When	
	Who	Michael the Archangel
	Where	

Keywords

- Archangel
- Archer
- Battle
- Befestigungsanlage (Militär)
- Crusader
- Demon
- Devil
- Fortified tower
- Graphics
- Namen literarischer Charaktere
- Orientale
- Schlachtfeld
- Soldier
- Spear
- Verletzte(r)
- Violent death by pricking

Literature

- Bartsch 1802-1821. , S. XVII.177.1216
- Leuschner 2005. , S. 504ff.
- TIB. , S. 37.100.1216