

	Object: [La Ste. Vierge adorée; Anbetung Marias durch Heilige und Engel]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: MRaimondi V 3.4473

Description

Stark beschnitten.

Verso Sammlerstempel Vasel.

Alternative Titel: Druckgraphik MRaimondi V 3.4473, La Vie de la Ste. Vierge, M. Raimondi, 17 Bll., Bartsch 621-637 - Blatt 17.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 296 mm; Breite: 215 mm

Events

Printing plate produced When 1500-1534

Who Marcantonio Raimondi (1475-1534)

Where

Intellectual creation When

Who Albrecht Dürer (1471-1528)

Where

Was depicted (Actor) When

Who Virgin Mary

Where

[Relation to person or institution]	When	
	Who	John the Baptist
	Where	
[Relation to person or institution]	When	
	Who	Moses
	Where	
[Relation to person or institution]	When	
	Who	Anthony the Great (251-356)
	Where	
[Relation to person or institution]	When	
	Who	Paul the Apostle
	Where	
[Relation to person or institution]	When	
	Who	Catherine of Alexandria (282-305)
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

Keywords

- Angel
- Building
- Candle
- Candlestick
- Christianity
- Column
- Escutcheon
- Female saints
- Gesetzestafeln

- Graphics
- Hase
- Lamb
- Musizieren
- Papal ferula
- Saints
- The Madonna in art
- Vase

Literature

- Bartsch 1802-1821. , S. XIV.407.637
- Delaborde 1888. , S. 262.251.II
- Le Blanc 1854-1890. , S. III.282.333
- Vasel 1903. , S. 4472