

	<p>Object: [Illustration zu Torquato Tasso, Gerusalemme liberata, siebter Gesang; Jerusalem delivered, Canto VII; Das befreite Jerusalem, siebter Gesang]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ATempesta AB 3.66</p>
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## Description

Teil einer Reihe.

Alternative Titel: Druckgraphik ATempesta AB 3.66, Das befreite Jerusalem II; Gerusalemme liberata II; Jerusalem Delivered II; A. Tempesta, Titelblatt und 20 Bll., Bartsch XVII. 177.1208-1227; TIB 37.91.1208[1]-111.1227 - Blatt 7.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Platte: Höhe: 146 mm; Breite: 182 mm; Blatt:  
Höhe: 168 mm; Breite: 206 mm

## Events

Published	When	1620-1630
	Who	François Langlois dit Chartres (1589-1647)
	Where	
Printing plate produced	When	1620-1630
	Who	Antonio Tempesta (1555-1630)
	Where	
Intellectual creation	When	

	Who	Antonio Tempesta (1555-1630)
	Where	
Was depicted	When	
	Who	
	Where	Jerusalem
Was depicted (Actor)	When	
	Who	Tancred, Prince of Galilee (1072-1112)
	Where	
[Relation to person or institution]	When	
	Who	Erminia
	Where	

## Keywords

- Age of a person
- Battle
- Canidae
- Cattle
- Cavalry
- Child
- City
- City walls
- Crusader
- Equus
- Farm
- Fortified tower
- Game
- Graphics
- Herd
- Herder
- Hut
- Landscape
- Livestock
- Man
- Ovis
- Rain
- Rooster
- Schlachtfeld
- Soldier
- palace

## Literature

- Bartsch 1802-1821. , S. XVII.177.1214
- Leuschner 2005. , S. 504ff.
- TIB. , S. 37.98.1214