Object:
Factus est repente de coelo sonus tanquam advenientis Spiritus vehementis, et replevit totam domum, ubi erant sedentes

Museum:
Herzog Anton Ulrich-Museum Museumstr. 1
38100 Braunschweig
0531 / 12 25 24 09

Collection:
Kupferstichkabinett

Inventory FPolanzani AB 3.19
number:

# Description

Ehemalige Zuschreibung der Vorlage an N. Poussin.

Alternative Titel: Druckgraphik FPolanzani AB 3.19, Marienleben, F. Polanzani, nach N. Poussin, 23 Bll., Le Blanc 3-25 - Blatt 19.

### Basic data

Material/Technique: Technik: Radierung, Technik: Kupferstich
Measurements: Platte: Höhe: 324 mm; Breite: 222 mm; Blatt:

Höhe: 470 mm; Breite: 326 mm

#### **Events**

Printing plate When 1720-1783 produced

Who Felice Polanzani (1700-1783)

Where

Drawn When 1720-1783

Who Jacques Stella (1596-1657)

Where

Intellectual When

creation

Who Nicolas Poussin (1594-1665)

Where

Intellectual creation	When	
	Who	Jacques Stella (1596-1657)
	Where	
Was depicted (Actor)	When	
	Who	Judas Iscariot
	Where	
Was depicted (Actor)	When	
	Who	Jude the Apostle
	Where	
Was depicted (Actor)	When	
	Who	James, son of Alphaeus (-62)
	Where	
Was depicted (Actor)	When	
	Who	Thomas the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Bartholomew the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Philip the Apostle (-81)
	Where	
Was depicted (Actor)	When	
	Who	James
	Where	
Was depicted (Actor)	When	
	Who	Andrew
	Where	
Was depicted (Actor)	When	
	Who	Peter
	Where	

Was depicted

(Actor)

When

Who Paul (10-65)

Where

Was depicted (Actor)

When

Who Virgin Mary

Where

Was depicted

(Actor)

When

Who Simon the Zealot

Where

Was depicted (Actor)

When

Who Matthias

Where

Was depicted (Actor)

When

Who

John the Evangelist

Where

# **Keywords**

- Apostle
- Columbidae
- Graphics
- Holy Spirit
- Marienleben
- Pentecost
- Pfingstwunder

## Literature

• Le Blanc 1854-1890. , S. III.225.3-25