

	<b>Object:</b> Venerunt in Jerusalem, ut sisterent eum Domino
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> FPolanzani AB 3.15

## Description

Ehemalige Zuschreibung der Vorlage an N. Poussin.

Alternative Titel: Druckgraphik FPolanzani AB 3.15, Marienleben, F. Polanzani, nach N. Poussin, 23 Bll., Le Blanc 3-25 - Blatt 15.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 324 mm; Breite: 223 mm; Blatt:  
Höhe: 466 mm; Breite: 326 mm

## Events

Printing plate  
produced

When 1720-1783

Who Felice Polanzani (1700-1783)

Where

Drawn

When 1720-1783

Who Jacques Stella (1596-1657)

Where

Intellectual  
creation

When

Who Nicolas Poussin (1594-1665)

Where

Intellectual  
creation

When

	Who	Jacques Stella (1596-1657)
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

## Keywords

- Assistive cane
- Birth of Jesus Christus
- Brandopfer
- Child
- Child Jesus
- Columbidae
- Depiction
- Graphics
- Holy Family
- Man
- Temple

## Literature

- Le Blanc 1854-1890. , S. III.225.3-25