

	<p>Object: Omnes de Saba venient, aurum, et thus deferentes, et laudem Domino annuntiantes</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FPolanzani AB 3.14</p>
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Description

Ehemalige Zuschreibung der Vorlage an N. Poussin.

Alternative Titel: Druckgraphik FPolanzani AB 3.14, Marienleben, F. Polanzani, nach N. Poussin, 23 Bll., Le Blanc 3-25 - Blatt 14.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 327 mm; Breite: 223 mm; Blatt:
Höhe: 470 mm; Breite: 330 mm

Events

Printing plate
produced

When 1720-1783

Who Felice Polanzani (1700-1783)

Where

Drawn

When 1720-1783

Who Jacques Stella (1596-1657)

Where

Intellectual
creation

When

Who Nicolas Poussin (1594-1665)

Where

Intellectual creation	When	
	Who	Jacques Stella (1596-1657)
	Where	
Was depicted (Actor)	When	
	Who	Caspar (Drei Könige)
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Balthazar
	Where	
Was depicted (Actor)	When	
	Who	Melchior
	Where	
[Relation to person or institution]	When	
	Who	biblical Magi
	Where	

Keywords

- Adoration of the Magi
- Bactrian Camel
- Child Jesus
- Column
- Crown

- Donkey
- Frankincense
- Gift
- Gold
- Graphics
- Holy Family
- Myrrhe
- Stall
- Worship

Literature

- Le Blanc 1854-1890. , S. III.225.3-25