

	Object: Peperit filium suum primogenitum, et pannis eum involvit, et reclinavit eum in praesepio: qui non erat eis locus in diversorio
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: FPolanzani AB 3.11

Description

Ehemalige Zuschreibung der Vorlage an N. Poussin.

Alternative Titel: Druckgraphik FPolanzani AB 3.11, Marienleben, F. Polanzani, nach N. Poussin, 23 Bll., Le Blanc 3-25 - Blatt 11.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 325 mm; Breite: 223 mm; Blatt:
Höhe: 470 mm; Breite: 325 mm

Events

Printing plate
produced

When 1720-1783

Who Felice Polanzani (1700-1783)

Where

Drawn

When 1720-1783

Who Jacques Stella (1596-1657)

Where

Intellectual
creation

When

Who Nicolas Poussin (1594-1665)

	Where	
Intellectual creation	When	
	Who	Jacques Stella (1596-1657)
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	God the Father
	Where	
[Relation to person or institution]	When	
	Who	God the Father
	Where	

Keywords

- Angel
- Birth
- Birth of Jesus Christus
- Candle
- Child Jesus
- Donkey
- Father
- God
- Graphics
- Holy Family
- Holy Ghost represented as a dove (in flames)
- Holy Spirit
- Krippe

- Marienleben
- Mother
- Saints
- Stall
- Szepter
- The Madonna in art
- Worship
- cloud

Literature

- Le Blanc 1854-1890. , S. III.225.3-25