

	<p>Object: Ascendit autem et Joseph à Galilaea de civitate Nazareth in Judaeam in civitatem David, que vocatur Bethlehm</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FPolanzani AB 3.10</p>
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## Description

Ehemalige Zuschreibung der Vorlage an N. Poussin.

Alternative Titel: Druckgraphik FPolanzani AB 3.10, Marienleben, F. Polanzani, nach N. Poussin, 23 Bll., Le Blanc 3-25 - Blatt 10.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 328 mm; Breite: 223 mm; Blatt:  
Höhe: 471 mm; Breite: 326 mm

## Events

Printing plate  
produced

When 1720-1783

Who Felice Polanzani (1700-1783)

Where

Drawn

When 1720-1783

Who Jacques Stella (1596-1657)

Where

Intellectual  
creation

When

Who Nicolas Poussin (1594-1665)

Where

Intellectual creation	When	
	Who	Jacques Stella (1596-1657)
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
[Relationship to location]	When	
	Who	
	Where	Bethlehem

## Keywords

- Beamter
- Book
- Desk
- Graphics
- Holy Family
- Human pregnancy
- Marienleben
- Menge
- People
- husband
- wife

## Literature

- Le Blanc 1854-1890. , S. III.225.3-25