

	<p>Object: Spiritus Sanctus superveniet in te, et Virtus Altissimi, obumbrabit Tibi</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FPolanzani AB 3.7</p>
--	--

Description

Ehemalige Zuschreibung der Vorlage an N. Poussin.

Alternative Titel: Druckgraphik FPolanzani AB 3.7, Marienleben, F. Polanzani, nach N. Poussin, 23 Bll., Le Blanc 3-25 - Blatt 7.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 333 mm; Breite: 228 mm; Blatt:
Höhe: 469 mm; Breite: 331 mm

Events

Printing plate produced

When 1720-1783

Who Felice Polanzani (1700-1783)

Where

Drawn

When 1720-1783

Who Jacques Stella (1596-1657)

Where

Intellectual creation

When

Who Nicolas Poussin (1594-1665)

Where

Intellectual creation	When	
	Who	Jacques Stella (1596-1657)
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Gabriel
	Where	
Was depicted (Actor)	When	
	Who	God the Father
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

Keywords

- Angel
- Annunciation
- Child
- Child Jesus
- Flowering plant
- God
- Graphics
- Holy Spirit
- Immaculate Conception of Mary
- Jugendlicher
- Marienleben
- Trinity
- Verkündigung
- Virgin

Literature

- Le Blanc 1854-1890. , S. III.225.3-25