

	<p>Object: Ducta Hierosolymis in Templo Domini conservata est usque ad quartum decinum annum [...]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FPolanzani AB 3.4</p>
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Description

Ehemalige Zuschreibung der Vorlage an N. Poussin.

Alternative Titel: Druckgraphik FPolanzani AB 3.4, Marienleben, F. Polanzani, nach N. Poussin, 23 Bll., Le Blanc 3-25 - Blatt 4.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 327 mm; Breite: 221 mm; Blatt:
Höhe: 468 mm; Breite: 326 mm

Events

Printing plate
produced

When 1720-1783

Who Felice Polanzani (1700-1783)

Where

Drawn

When 1720-1783

Who Jacques Stella (1596-1657)

Where

Intellectual
creation

When

Who Nicolas Poussin (1594-1665)

Where

Intellectual creation	When	
	Who	Jacques Stella (1596-1657)
	Where	
Was depicted (Actor)	When	
	Who	Joachim
	Where	
Was depicted (Actor)	When	
	Who	Saint Anne
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	Salomon
	Where	

Keywords

- Candle
- Child
- Column
- Girl
- Graphics
- Judaism
- Maria nimmt Abschied von Elisabeth
- Marienleben
- Parent
- Priest
- Temple

Literature

- Le Blanc 1854-1890. , S. III.225.3-25