

	Object: Missus est Angelus Domini pirus ad Joachim, denum ad Annam
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: FPolanzani AB 3.1

Description

Ehemalige Zuschreibung der Vorlage an N. Poussin.

Alternative Titel: Druckgraphik FPolanzani AB 3.1, Marienleben, F. Polanzani, nach N. Poussin, 23 Bll., Le Blanc 3-25 - Blatt 1.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 327 mm; Breite: 223 mm; Blatt:
Höhe: 469 mm; Breite: 333 mm

Events

Printing plate
produced

When 1720-1783

Who Felice Polanzani (1700-1783)

Where

Drawn

When 1720-1783

Who Jacques Stella (1596-1657)

Where

Intellectual
creation

When

Who Nicolas Poussin (1594-1665)

Where

Intellectual
creation

When

	Who	Jacques Stella (1596-1657)
	Where	
Was depicted (Actor)	When	
	Who	Joachim
	Where	
Was depicted (Actor)	When	
	Who	Saint Anne
	Where	
[Relation to person or institution]	When	
	Who	Joachim
	Where	

Keywords

- Angel
- Apparition
- Donkey
- Gate
- Goldene Pforte
- Graphics
- Herder
- Human pregnancy
- Kiss
- Man
- Marienleben
- Marriage
- Parent
- Verkündigung
- Woman

Literature

- Le Blanc 1854-1890. , S. III.225.3-25