

	<p>Object: [Sujet allégorique composé d'un grand nombre d'enfans; Allegory with Cupid and Putti; Allegorie mit Putti]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GAPodesta AB 3.4</p>
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Description

Einzelne Partien mit dem Grabstichel überarbeitet. Verso Spuren alter Montierung auf blauem Papier.

Alternative Titel: Druckgraphik GAPodesta AB 3.4.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 267 mm; Breite: 397 mm

Events

Published

When 1640

Who Saluccio, Francesco

Where

Printing plate produced

When 1640

Who Andrea Giacomo Podesta (1620-1640)

Where

[Relation to person or institution]

When

Who Cupid

Where

[Relation to
person or
institution]

When

Who phoenix

Where

Keywords

- Allegory
- Art of painting
- Book
- Columbidae
- Friendship
- Graphics
- Laurel wreath
- Love
- Music
- Painter
- Painting
- Personifications of Death; 'Morte' (Ripa)
- Putto
- Sanduhr
- Sun
- Sun represented as face, wheel, etc.
- Time
- Torch
- Totenschädel
- Wind
- Wine
- cloud
- lute
- musician

Literature

- Bartsch 1802-1821. , S. XX.171.5
- Le Blanc 1854-1890. , S. III.220.8
- TIB. , S. XXXXV.62.5.I