

	<p>Object: TOMAS MAVROCENVS NAVIVM VENETAE CLASSIS IMP: CONTRA TVRCAs AEGEO MARI AD HELLESPONTI ANGVSTIAS FORTITER PVGNAS DEO,ET PAT: AE VITAM CONSECRAVIT</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JPiccini AB 3.3</p>
--	---

Description

Recto Druckerfarbfleck links oben. Einstichloch im Bereich der Schriftrolle unten links.
Verso mehrere vertikale und horizontale, schwarz verfärbte Faltungen.

Alternative Titel: Druckgraphik JPiccini AB 3.3.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 383 mm; Breite: 265 mm

Events

Printing plate produced When 1637-1669

Who Giacomo Piccini (1617-1669)

Where

Intellectual creation When

Who Giacomo Piccini (1617-1669)

Where

Was depicted (Actor) When

Who **Thomas Morosini (1599-1647)**

Where

Keywords

- Battle
- Body armor
- Chain
- Coat of arms
- Curtain
- Escutcheon
- Graphics
- Helmet
- Lance
- Man
- Naval battle
- Navy
- Order
- Portrait
- Scroll
- Ship
- Sword
- Trumpet

Literature

- Le Blanc 1854-1890. , S. III.199.24