

	<p>Object: [La Vierge au palmier; Die Jungfrau mit der Palme]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: MRaimondi V 3.4448</p>
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Description

Datiert nach Shoemaker 1981. Vorlage nach Shoemaker 1981.
Verso Spuren alter Montierung.

Alternative Titel: Druckgraphik MRaimondi V 3.4448.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 246 mm; Breite: 175 mm; Blatt:
Höhe: 248 mm; Breite: 179 mm

Events

Published	When	1520-1525
	Who	Antonio Salamanca (1479-1562)
	Where	
Printing plate produced	When	1520-1525
	Who	Marcantonio Raimondi (1475-1534)
	Where	
Drawn	When	1520-1525
	Who	Raphael (1483-1520)
	Where	
Intellectual creation	When	

	Who	Raphael (1483-1520)
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	John the Baptist
	Where	
[Relation to person or institution]	When	
	Who	Elizabeth
	Where	

Keywords

- Arecaceae
- Barn
- Birth of Jesus Christus
- Blessing
- Body of water
- Building
- Coast
- Graphics
- Hut
- Küstenlandschaft
- Other blessings of Christ
- Papal ferula
- Resting - BB - out of doors
- Schaffell
- Schale (Gefäß)
- Sea
- The Madonna in art

- Tree
- Village

Literature

- Bartsch 1802-1821. , S. XIV.69.62
- Delaborde 1888. , S. 96.13
- Le Blanc 1854-1890. , S. III.275.28
- Shoemaker 1981. , S. 176.58
- Vasel 1903. , S. 4448