

	Object: Miss Oliver.
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: GFLMarchi AB 3.4

Description

Verso in den Ecken bräunliche Verfärbungen.

Alternative Titel: Druckgraphik GFLMarchi AB 3.4.

Basic data

Material/Technique:

Technik: Schabkunst

Measurements:

Platte: Höhe: 356 mm; Breite: 252 mm; Blatt:
Höhe: 376 mm; Breite: 270 mm

Events

Published	When	1767
	Who	William Wynne Ryland (1732-1783)
	Where	
Published	When	1767
	Who	Henry Bryer (-1782)
	Where	
Painted	When	1767
	Who	Joshua Reynolds (1723-1792)
	Where	
Printing plate produced	When	1767
	Who	Giuseppe Filippo Liberati Marchi (1735-1808)
	Where	

Intellectual creation	When	
	Who	Joshua Reynolds (1723-1792)
	Where	
Was depicted (Actor)	When	
	Who	Miss Oliver
	Where	

Keywords

- Character device
- Drawer
- Drawing
- Graphics
- Künstlerin
- Künstlerporträt
- Picture within picture
- Portrait
- Woman
- Zeichenwerkzeug

Literature

- Chaloner Smith 1883. , S. II.916.12 II
- Le Blanc 1854-1890. , S. II.602.6
- Wheatley 1825 (Reynolds). , S. 36