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|--|---|
|  | <b>Object:</b> [Wildschweinjagd; Boar Hunt]   |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> ATempesta AB 3.44  |

## Description

Teil einer Reihe.

Alternative Titel: Druckgraphik ATempesta AB 3.44, Jagdszenen V / Hunting Scenes V, A. Tempesta, 7 Bll., Bartsch XVII.167.1133-1139; TIB 37.30.1133-36.1139 - Blatt 0.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 167 mm; Breite: 267 mm; Blatt:  
Höhe: 181 mm; Breite: 280 mm

## Events

|                         |       |  |
|-------------------------|-------|--|
| Published               | When  | 1600-1620                                  |
|                         | Who   | François Langlois dit Chartres (1589-1647) |
|                         | Where |  |
| Printing plate produced | When  | 1600-1620                                  |
|                         | Who   | Antonio Tempesta (1555-1630)               |
|                         | Where |  |
| Intellectual creation   | When  |  |
|                         | Who   | Antonio Tempesta (1555-1630)               |
|                         | Where |  |

## Keywords

- Body of water
- Canidae
- Forest
- Graphics
- Horse rider
- Hunter
- Hunting
- Hunting dog
- Jagdbeute
- Landscape
- Man
- Mountain
- Reiterin
- Spear
- Sus scrofa
- Treiber (Treibjagd)
- Weapon
- Wildschweinjagd
- Woman

## Literature

- Bartsch 1802-1821. , S. XVII.167.1136
- TIB. , S. 37.33.1136