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|--|---|
| | Object: S. BARTHOLOMEVS |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: MRaimondi AB 3.20 |

Description

Datiert nach Höper 2001.

Vorlage nach Höper 2001.

Alternative Titel: Druckgraphik MRaimondi AB 3.20, Jésus Christ et les douze Apôtres, M. Raimondi, 13 Bll., Bartsch 64-76 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 210 mm; Breite: 142 mm

Events

| | | |
|-------------------------|-------|----------------------------------|
| Template creation | When | 1520 |
| | Who | Marco Dente (1490-1527) |
| | Where | |
| Printing plate produced | When | 1520 |
| | Who | Marcantonio Raimondi (1475-1534) |
| | Where | |
| Drawn | When | 1520 |
| | Who | Raphael (1483-1520) |
| | Where | |
| Intellectual creation | When | |

| | | |
|---|-------|-------------------------|
| | Who | Raphael (1483-1520) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Bartholomew the Apostle |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Bartholomäus (Heiliger) |
| | Where | |

Keywords

- Apostle
- Graphics
- Halo
- Hieb- und Stichwaffe
- Knife
- Man
- Saints

Literature

- Bartsch 1802-1821. , S. XIV.75.70
- Höper 2001. , S. 172.A26
- Le Blanc 1854-1890. , S. III.275.36